

SUMMER CONCERT



Welcome to our summer concert!

Autumn term starts on
Friday 10th September

FRIDAY 9TH JULY 2010
7.00pm

CAVANNA HALL
TORQUAY BOYS' GRAMMAR SCHOOL

Programme 50p



A concert of music featuring students from



Music Centre provides an opportunity for young people who play an instrument to make music together. There are orchestras and ensembles for players of all standards and ages.

Weekly meetings are from 4.30pm – 7.00pm on most Fridays during term-time, at Torquay Grammar Schools, Shiphay Lane, Torquay.

Fees are £30 per term. There are reductions for families and those receiving certain benefits; please enquire for details.



For enquiries and information, contact Alicia Stolliday:

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Help! We always need parents and friends to help run and support the music centre. If you can spare even a little of your time, please contact Alicia today!

A thank you to the following

- The Torquay Grammar Schools for the use of their premises for rehearsals
- The Friends of Devon Youth Music (South) for their efforts and commitment
- The Musicians' Union and the William & Elsie Page Award
- Gill Gairdner for the production of this programme

Also to

- The staff for their professionalism and dedication

And finally to

- The parents for their support and the students for their music-making



Friends of Devon Youth Music (South)

Friends of Devon Youth Music (South) are responsible for the music centre and its activities.

The Music Centre relies on the support of the Friends in many ways: taking registers, collecting fees, helping members, giving information to members and their parents, supervision at rehearsals and workshops.

Friends also help at concerts by selling tickets, programmes and refreshments, running raffles and stage management.

Very importantly, the Friends raise most of the money needed to run the music centre. If you share our conviction that music-making is a priceless experience for young people, we would welcome your support and friendship.

Please contact Alicia.

Interval

Refreshments will be on sale during the 20-minute interval and tickets are available for a draw. The Swing Band will play in the foyer.

Part 2

Concert Strings directed by Helen Willis

1. *Spanish Dance* by Pat Legg

A light piece based on a syncopated rhythm.

2. *Norwegian Song* by Jill Townsend Fireside

A lyrical melody beginning with the 1st violins, echoed by the cellos, then the 2nd violins.

3. *Hungarian Dance* by Jill Townsend

A folk dance from Hungary with a strong rhythmic beat.

Clarinet Choir directed by Marina Kummer

1. Overture to *Così fan Tutti* by WA Mozart (traditional, arr. Casteel & McCathren)

Mozart wrote his opera *Così fan Tutti* (Thus Do They All) while living the high life in Vienna. It's a story of the fickleness of women and has been popular (presumably with men) ever since the first performance in 1790. Let's hope it's still a favourite after tonight!

Concert Brass and Brass Ensemble

directed by Susan Durant and Stephen Young

1. *Big Country* by Jerome Morross (arr. Ramskill)

This is an arrangement of film music written in 1958. The well-known theme is used to good effect first in the horn part and later in the first trumpet part, carrying you back to the world of Westerns.

2. *Joshua Fought the Battle of Jericho* (spiritual, arr. Grout)

This is a fun arrangement of a well-known spiritual, where all the instruments are given their turn with melodic material. It has given the group a chance to develop ensemble playing at different dynamic levels.

3. *Tijuana Taxi* by Bud Coleman (arr. Ramskill)

With our combined forces this term we have been able to tackle more challenging arrangements such as this one. The lively tune will no doubt have everyone's feet tapping.

Youth Strings directed by Alicia Stolliday

1. *Fantasia* by Purcell

Three parts over a recurring ground bass.

Youth Orchestra directed by Alicia Stolliday

1. *The Gladiator* by Hans Zimmer

2. *Stars and Stripes Forever* by John Philip Sousa

Part 1

Concert Wind directed by Cathy Quinland

1. Radetsky March by Johan Strauss (arr. Terry Cathrine)

The perennially popular Radetsky March should get your toes tapping. The more advanced players have some tricky grace notes to contend with while the rest of us enjoy our oompahs!

2. *Espana* by Chabrier (arr. Terry Kenny & Terry Cathrine)

Especially for those of you holidaying in Spain, we will attempt to transport you to the land of the castanet. In rondo form, the piece is like a big sandwich, the bread being the percussive theme and the fillings two more flowing tunes – the first played by the upper wind and the second by the alto sax.

Senior Flute Choir directed by Amanda Ayling

1. *Serenade for String Quartet op 3 no 5* by Joseph Haydn (arr. Doris Geller)

This piece has been arranged so each part gets to play. It has a lovely melody and we hope you enjoy it.

2. *The Drunken Sailor* (traditional)

This is one of the best known of all the sea shanties. It is written for flute trio and great fun to play.

3. *The Flight of the Bumble Bee* by Rimsky-Korsakov (arr. Trudy Kane)

This arrangement has been written for flute quartet. Keeping the speed is quite a challenge and the flutter tonguing has caused some hilarity during our rehearsals.

Double Reed Ensemble directed by Rhiannon Morgan

1. *Aire* by Henry Purcell

This Aire is taken from the music for the play *Abdelazer or The Moor's Revenge* by Aphra Benn – a female playwright. The play is a gory tragedy set in the Spanish Court and first performed in 1695. Things don't end well for Abdelazer!

2. 'Cat-nap' and 'The Owl and the Pussy Cat' by Leonard Duck

Part of the suite *Cat's Cradle* that Leonard Duck wrote in remembrance of a much-loved animal.

Saxophone Ensemble directed by Graeme Hardman

1. *Welcome Dance* by Karen Street

This piece is reminiscent of a medieval court dance, with a modern twist at the end.

2. *Pink Panther* by Henry Mancini

This is the theme from the 1963 film and ideally suited to the saxophone ensemble.

Junior Flute Choir directed by Amanda Ayling

1. Third movement from *Trio* by Christian Ludwig Dieter

This piece bounces along in compound time with everyone needing confidence to play out at times.

2. *Divertimento* by WA Mozart (arr. Doris Geller)

This is our most challenging piece.

3. *Blue Waltz* by Keuning

We are finishing with a light fun piece from 'Jazzy Flutes'.

Youth Orchestra

Philippa Anning
 Peter Dawkins
 Jenny Moussallis
 Alet Scholtz
 Jenny Symes-Podic
 Claire Gill
 Jake Downes
 Marina Scholtz
 Issy Coleman
 Iona Chadwick
 Deborah Blackmore
 Elin Morgan
 George Wills
 Alice Fitz-Gerald
 Molly Oades
 Dominique Manners
 Manners
 Tanvi Dhir
 Ellen Hall
 Angharad Morgan
 Rebecca Turner
 John Dietz
 Anya Clifton
 Matthew Derbyshire
 Jason Hill
 Jennie Higgins
 Will Kocur
 Kit Lovell
 Rachel Manson
 Eve Ryan
 Nick Williams
 Anna Darby

Concert Brass

Hal Sanderson
 Henry Popham
 Matthew Pocock

Flute Choir

Alice Fitz-Gerald
 Rachel Jones
 Ellie Kendall
 Katie Needham
 Molly Oades
 Cicely Wills
 Dominique Manners
 Imogen Sewell

Swing Band

Charlie Hill
 Freddie Hill
 Martin Hill
 Ellie Kendall
 Kelly Salter

Brass Ensemble

Laurie Nankivell
 Nick Williams
 Alex Marks

Concert Wind

Olivia Davies
 Tanvi Dhir
 Sophie Hayden
 Ella Watkins
 Clare Lester
 Megan Cumbes
 Oliver Penwell
 Sam Walker
 Fergus McCready
 Siwan Lewis
 Elliot Darby
 Kit Manners
 Daisy Ubsell
 Jack Sanderson
 Johnny Ryley

Concert Strings

Ellen Nankivell
 Alet Scholtz
 Freddie Snoxall
 Georgina Snelling
 Marina Scholtz
 Tom Norton
 Joe Snoxall
 Nadia Lansley
 Sophie Williams
 Iona Chadwick
 Josephine Keyes
 Alma Keyes
 Nandaja Narayanan

Saxophone Ensemble

Ben Howitt
 Kelly Salter
 Sarah Manson
 Lewis Darby
 Freddie Hill
 Martin Hill
 Wayne Medforth

Double Reed Ensemble

Ellen Hall
 Angharad Morgan
 Rebecca Turner
 Caspar Meredith
 John Dietz
 Alec Gower
 Ruth Lawrence-King

Youth Strings

Jenni Moussalli
 Peter Dawkins
 Jake Downes
 Madeleine Sears
 George Wills
 Elin Morgan
 Claire Gill
 Pip Anning
 Jenny Symes-Podic

Clarinet Choir

Matthew Derbyshire
 Jennie Higgins
 Charlie Hill
 Jason Hill
 Will Kocur
 Rachel Manson
 Frank Nankivell
 Eve Ryan
 Tanya Dhir
 Anya Clifton
 Deborah Blackmore
 Gerard Krasnapolski